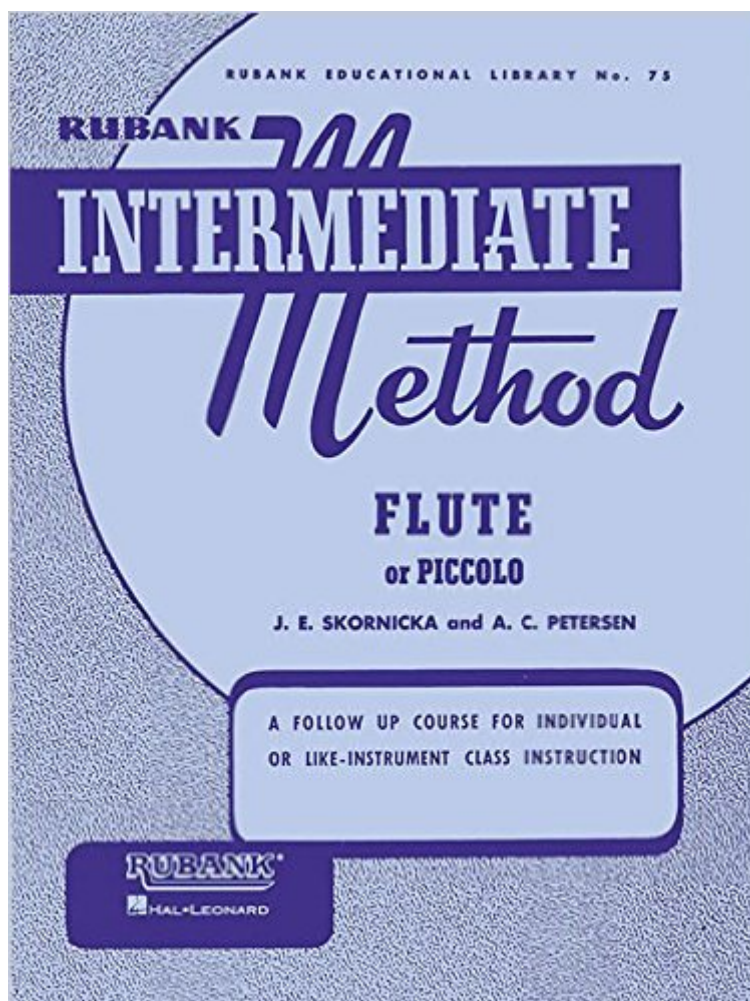


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# Rubank Intermediate Method: Flute Or Piccolo (Rubank Educational Library, No. 75)



## Synopsis

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

## Book Information

Series: Rubank Educational Library (Book 75)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #10,427 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes](#) #76 in [Books > Deals in Books](#) #124 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I love the Rubank Flute Series and this book, like all others in the Flute Series is an excellent and comprehensive presentation of playing flute. I think the Rubank series is ideal for class as well as individual instruction. I like the way the Rubank books are geared toward serious practice and playing with the idea of developing strong flute skills.

I played flute 20+ years ago and recently decided to try playing it again. I bought the Beginner Method and now am working through the Intermediate Method. The lessons are easy to follow and progress in a logical way. I highly recommend this series of books for anyone who wants to learn the flute.

I ordered the intermediate, advanced, and elementary books at the same time. They were a great find. I picked my flute up again as a serious hobbyist 2 years ago. This has improved my accuracy,

speed, and tone quality. You won't regret this purchase.

This time tested method is a God-send for those who do not care much for glossy packaging but who appreciates technically sound methods & exercises at an affordable price. Well suited to schools and class instruction. Rubank books do not have notations or discussion notes next to the studies. PURE STUDIES for daily practice. Verbatim: "Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians." Not in keeping with today's glossy trends with accompanying discussion notes - nevertheless - a classic std.

This book that has been around for quite a while is a solid, standard place to take flute students who have mastered the basics and need a little more challenge as intermediate players. The approach with this book is classical. It is nice to use in connection with other approaches such as jazz methods.

Very insightful, great lessons. Has improved my flute playing by a thousand miles! It includes a trill fingering chart and everything!!

I remember using these many years ago in junior HS while learning the flute. As I'm getting back into it these made sense again. Highly recommended as a follow-on to the Elementary method.

This classic instruction method remains the best! Our daughter's flute teacher uses the Rubank books with all of her students -- and they all excel!

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